



10.05

PAUL GIAMATTI
RANDOLPH
SA
GSON DIRECTED BY
ALEXANDER PAYNE

FROM THE DIRECTOR OF
SIDEWAYS AND THE DESCENDANTS
The Holdovers

Discomfort And Joy



THEATERS
OBER 27



- What defines a 'holiday film' for you? Does *Holdovers* meet that criteria?
- What do you think of Paul Hunnam? Do you consider him a good teacher? Why/why not?
- What do you think these characters are looking for?
- Is there a character that you connect with more than others? Explain.



Fishing for More