

9.08



Fishing for More



CAPTURE EVERY MOMENT



- Who is your favourite filmmaker? Why do you connect with them?
- Do you agree with Uncle Boris that 'art is dangerous'? Why/Why not?
- Discuss the power of storytelling. What do you think makes it so powerful?
- Do you think that movies are 'real' or 'imaginary'? Explain.
- Do you think that truth is shaped by perspective? Give examples.

