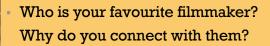


Fishing for More

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9**_08** - **U**



- Do you agree with Uncle Boris that 'art is dangerous'? Why/Why not?
- Discuss the power of storytelling. What do you think makes it so powerful?
- Do you think that movies are 'real' or 'imaginary'? Explain.
- Do you think that truth is shaped by perspective? Give examples.



IN SELECT THEATERS NOVEMBER 11