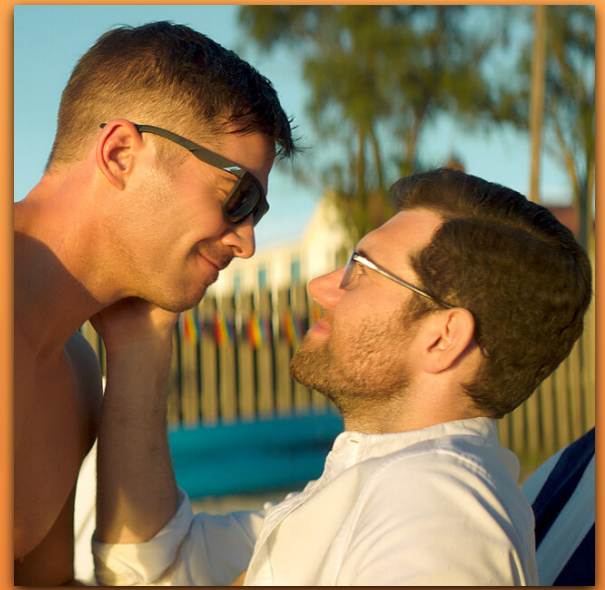


9.03



# Fishing for More



FROM THE PRODUCER OF **TRAINWRECK** AND **BRIDESMAIDS**  
AND THE DIRECTOR OF **FORGETTING SARAH MARSHALL**



- Despite its wide release and high critical praise, the film is doing poorly at the box office. Why do you think that's the case?
- Do you believe that 'love is love'? Why/why not?
- Do you agree with Bobby that we need to re-write history? Explain.
- What do you think it means to tell authentic stories about the LGBTQ community?

