



7.23

Fishing for More



- Disney has garnered a reputation for playing it safe when it comes to more controversial issues. Do you agree/ disagree? What do you think they need to do?
- Who do you think decides what a film is 'about'? The viewer or the filmmaker? Why do you think so?
- Discuss the complex relationship between knowledge and fear. Use examples from the film.
- What do you think are the roots of judgmentalism? How do you think we can work through these issues?