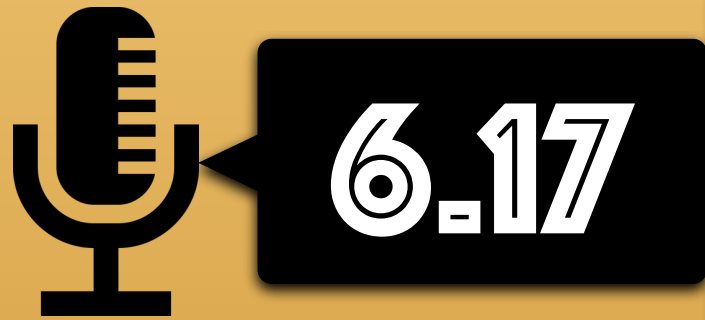




**WILL SMITH MARTIN LAWRENCE**

# **BAD BOYS FOR LIFE**

**RIDE TOGETHER.  
DIE TOGETHER.**



- Do you think that this film portrays violence differently than the previous entries? Why/why not?
- In this case, do you think the difference is between Bad Boys and Good Men? Explain.
- What do you think it means to 'clutch at glory'? Do you think that's dangerous? Why/why not?
- How do you think the film explores the nature of connecting with the soul? Do you think they do an effective job of it?

## **Fishing for More**

