



- Do you feel like this particular musical translates well in today's culture? Why/why not?
- Do you believe that the film carries political implications? If so, do you believe that to be important?
- What do you think it means to 'bring in the outsider' in our world today? Who do you feel that the 'outsiders' are?
- How do you feel about the film's emphasis on the afterlife? Do you think it's accurate?

Fishing for More

