

6.07

- Do you think that the *Terminator* franchise can be saved? Should it be? Explain.
- Discuss how our relationship has changed with technology since the release of *Terminator 2*. Do you feel like that's reflected in Dark Fate? Why why not?
- Do you believe that our lives are directed by fate or that our decisions decide our future?
- Do you agree that "without purpose, we have nothing"? Why/why not?

PRODUCER JAMES CAMERON RETURNS FROM TIM MILLER THE DIRECTOR OF DEADPOOL

DARK FATE SAMES CAMERON & CHARLES EGLEE & JOSH FRIEDMAN & DAVID GOYER & JUSTIN RHODES SAME DAVID GOYER & JUSTIN RHODES AND BILLY RAY AND MALLER STORE M. C. IN THEATRES, EDDOLEY CINEMA, C. AND IMAX MANAGEMENT

Fishing for More



WELCOME TO THE DAY AFTER JUDGMENT DAY