



## Fishing for More

T A R O N E G E R T O N  
**ROCKETMAN**  
BASED ON A TRUE FANTASY

5-20

- What do you think the boundaries of censorship are, if any?
- What do you think of the style of the film as a 'true fantasy'?
- Do you agree that 'you have to kill who you are to become who you want to be'? Do you think that Elton does in the film?
- What do you think it means to lose yourself? How do you think one reclaims their sense of self?
- What do you think it takes to truly forgive the negative voices in our lives?