





 Do you think this film cares about being 'true'? Why/why not? If so, how does it go about it?

5_04

- Who do you think art is made for: the artist or the audience?
- What is it about music that makes it such a power communication tool?
- Have you ever experienced a moment where you knew something deeply profound or spiritual was taking place? Explain.

FEARLESS LIVES FOREVER

BOHEMIAN

RHAPSODY