

EPISODE

4.0
4



Fishing For More

- 1.) Do you believe that there's something miraculous at work in the world? Why/why not?
- 2.) Why do you think it's so important for K to find out if he's a 'real' human? Why do you think it makes him so nervous to find out?
- 3.) Why do you think Villeneuve emphasizes the theme of 'eyes' so much? What do you think it means?
- 4.) How do you feel about this picture of a 'creator'? Does it differ from other visions that we've seen in films this year?
- 5.) Since both are 'creators', how do you think Deckard differs from Wallace?

