

EPISODE

3.2
7



Fishing For More

- 1.) Do you believe that *Dunkirk* is a hopeful film? Tragic? Or both?
- 2.) How do you define hope? Where does it come from?
- 3.) What is the importance of a 'name'? Why do you think Nolan uses so few?
- 4.) Do you think *Dunkirk* argues for the power of the individual or the group?
- 5.) How does a film like this affect your view of war?

