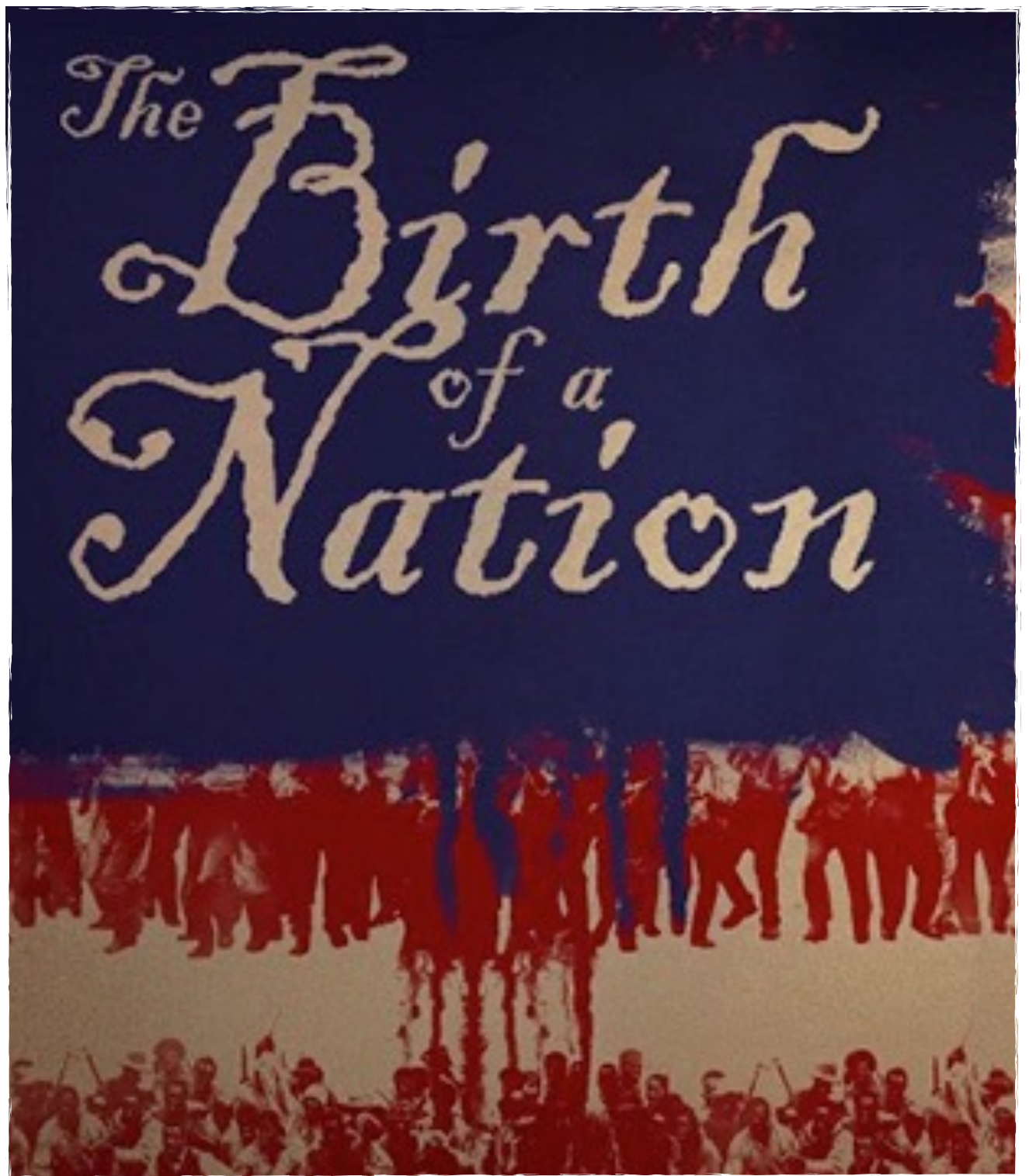


EPISODE

# 3.2



## Fishing For More

- 1.) Is it possible to separate the art from the artist themselves?
- 2.) Do you feel that the film portrays women in a negative light? Do you feel that they have a voice in the film?
- 3.) The film ends by stating that slave owners were trying to prevent a legacy? Were they successful? If not, what type of legacy was left?
- 4.) How do we decide who owns the truth of Scripture?
- 5.) Is there a point when violence is justified? If so, to what extremes?

