



FISHING FOR MORE

1.) HOW DO YOU THINK THAT HOLLYWOOD SHOULD FIX THEIR 'DIVERSITY PROBLEM'?

2.) HOLLYWOOD OFTEN GLORIFIES REVENGE. DO YOU THINK IT IS ULTIMATELY SATISFYING? WHY/WHY NOT?

3.) WHAT DO YOU THINK IT MEANS TO TELL SOMEONE ELSE'S STORY?

4.) WHAT DOES HOPE LOOK LIKE IN THE MIDST OF LOSS?

5.) IS THERE A TIME WHEN, IN THE MIDST OF HURT, YOU FELT GOD SHOWED UP? EXPLAIN.



