

FANT 4 STIC

FISHING FOR MORE

- 1.) DO YOU THINK THAT BAD MOVIES CAN BE GOOD? WHY/WHY NOT?
- 2.) WHY ARE FILMS (GOOD/BAD) SUCH A COMMUNAL EXPERIENCE?
- 3.) WHAT DO YOU FEEL ARE THE KEY THEMES IN THE FILM? WHY?
- 4.) HOW DO YOU DEAL WITH TRAUMA? ADAPT? RUN? EXPLAIN.
- 5.) DO YOU FEEL THAT THERE IS REDEMPTIVE/SPIRITUAL QUALITIES IN THE FILM? BE SPECIFIC.

